6/2/94
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1894
June 22
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# CATALOGUE

OF THE

# REMAINING WORKS

OF THE LATE

## CHARLES WEST COPE, R.A.,

COMPRISING

**Finished Pictures, Finished Studies for the Frescoes in the House of Lords, Water-Colour Drawings, Chalk Studies, &c., &c.**

*(Sold by Order of the Executors);*

ALSO

## Modern Pictures and Water-Colour Drawings,

FROM VARIOUS PRIVATE COLLECTIONS:

L. 52766

WHICH

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## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On FRIDAY, JUNE 22, 1894,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## On FRIDAY, JUNE 22, 1894,

AT ONE O'CLOCK PRECISELY.

| | | | |
|---|---|---|---|
| 9/- | 1 | ETCHINGS OF THE ACADEMY LIFE SCHOOL, by C. W. Cope, R.A. —*proofs* | 85 Jackson |
| | 2 | A PORTFOLIO, containing upwards of 250 original etchings by Cope; and sketches for them | |

## SKETCHES IN WATER-COLOURS, &c.

*In the Folio.*

C. W. COPE, R.A.

| | | | |
|---|---|---|---|
| 5/- | 3 | SKETCHES IN ITALY | 15 Harnsby |
| 9.- | 4 | SKETCHES IN ITALY | 16 Harnsby |
| 19.- | 5 | STUDIES OF COTTAGES | 8 Harnsby |
| 12.- | 6 | ON THE TEES; Old Yews, Llanbedr; &c. | 6 Jackson |
| 2.- | 7 | SWANAGE; TYNEMOUTH; &c. | 11 Haseda |
| 14.- | 8 | THAME BRIDGE; Near Lucton; &c. | 16 Hansby |
| 15.- | 9 | NEAR SHOREHAM; On the Thames; &c. | 13 Prideaux |
| 6.- | 10 | THE DUNES, Calais; Near Blankenberg; &c. | 14 Jackson |

| | | |
|---|---|---|
| £1. 2. - | 11 Sketches for the House of Lords Frescoes | 8 Hebdin |
| 1. 2. - | 12 Studies for Fresco of 'Trained Bands'—*chalk* | 15 Carter |
| 8. - | 13 Sketches in Italy; &c.—*in water-colours* | 19 Col Rob |
| 8. - | 14 Studies for Pictures—*in oils* | 6 Col Rob |
| 18. - | 15 Studies of Heads—*chalk* | 24 Prideaux |
| 7. - | 16 Studies for the 'Expulsion of Fellows' and 'Speaker Lenthall' | 16 Gribble |
| 18. - | 17 Studies for 'Raising the Standard' | 13 Hebde |
| 16. - | 18 Studies for the Defence of Basing House | 20 Smith |
| 6. - | 19 Studies for the 'Death of Lara'—*chalk* | 15 Col Rob |
| 12. - | 20 Studies for Prince Henry and Judge Gascoigne—*chalk* | 20 Gribble |
| 14. - | 21 Views in Switzerland | 9 Collard |
| 16. - | 22 Studies of Cottage and Farm Interiors—*in water-colours* | 15 Cope |
| 13. - | 23 Studies for Pictures, &c.—*some in oils* | 11 Smith |
| £4. - . - | 24 Studies of Figures, &c.—*chalks* | 15 De Pas |
| 1. - . - | 25 Studies of Heads, Hands, &c.—*in chalk* | 14 Smith |
| 9. 19. 6 | 26 Studies of Heads, &c.—*chalk* | 17 Prideaux |
| 1. 12. - | 27 Academy Studies: Heads of Academicians—*pencil and chalk*; &c. | 53 Nosed |

## CHALK STUDIES—*Framed.*

### C. W. COPE, R.A.

| | | |
|---|---|---|
| 10. 6 | 28 Head of a Pikeman 18 × 14 | Col Robe |
| 10. 6 | 29 A Puritan 20 × 14 | Col Rob |
| 5. - | 30 Study for Hand of Cardinal Wolsey; and Hand of a Priest, 'Lara' 12 × 10 | Harne 2 |
| | 31 A Mother and Child 10 × 9 | |
| 5. - | 32 Convalescent 16 × 14 | Col Rob |

## WATER-COLOUR DRAWINGS.

### C. W. COPE, R.A.

33 Head of a Girl 9×7 De Pass

34 Christ Appearing to the Disciples 4×5 Cope

35 By the Sea 7×12 W. Smith

36 A Cornfield 9×12 Hebden

37 A Cottage Interior 8×12 W. Smith

38 A Stream; and A Cornfield—*two in one frame* 6×9 Cope

39 Hawes Water; and another—*ditto* 4×9 5×10 Gribble

40 Near Totnes 9×12 Roberts

41 Cannobie 8×9 Park

42 Spithead 6×9 Gribble

## ITALIAN SKETCHES.

43 Florence from Bella Sguardo 6×8 Cope

44 Grand Canal, Venice 9×12 Cope

45 Santa Maria della Salute 9×12 Shepherd

46 St. Mark's 9×12 A. L.

47 Grand Canal, Venice 12×9 Shepherd

## STUDIES FOR FRESCOES.

48 Parting of Lord and Lady Russell; &c.—*three in one frame* Gribble

49 Ditto; The Burial of Charles I.; &c.—*three in one frame* Gribble

50 The Pilgrim Fathers; &c.—*three in one frame* Gribble

51 Institution of the Order of the Garter De Pass

52 The Trained Bands; Raising the Standard; &c.—*three in one frame* Col. Roberts

## STUDIES FOR PICTURES—*In Oils.*

C. W. COPE, R.A.

| | | |
|---|---|---|
| 18.- | 53 HEAD OF LADY MACBETH 16×10 | Col Roberts |
| £1. 6.- | 54 THE CONVALESCENT 14×10 | Col Roberts |
| 7.- | 55 A PROSCRIBED PRAYER MEETING 10×14 | Col Roberts |
| 6.- | 56 STUDY OF AN ITALIAN MONK 30×15 | Col Roberts |
| 10.- | 57 BURIAL OF CHARLES I. 7×10 | |
| 1. 10.- | 58 A CUP OF COLD WATER 7×11 | Col Roberts |
| 1. 6.- | 59 THE POOR LAW GUARDIANS 8×12 | Gribble |
| | ~~60 HISTORICAL SUBJECTS~~ | 2 |

## STUDIES FOR FRESCOES—*In Oils.*

| | | |
|---|---|---|
| 1. 12.- | 61 PRINCE HENRY AND JUDGE GASCOIGNE 36×18 | Col. Roberts |
| 2. 7. 6 | 62 INSTITUTION OF THE ORDER OF THE GARTER 36×18 | Gribble |
| 2. 12.- | 63 PARTING OF LORD AND LADY RUSSELL 14×16 | Col. Roberts |
| 4. 15.- | 64 THE BURIAL OF CHARLES I. 24×30 | Cope |
| 1. 12.- | 65 THE EXPULSION OF FELLOWS FROM AN OXFORD COLLEGE 24×30 | Jackson |
| 7. 17. 6 | 66 DEFENCE OF BASING HOUSE BY THE CAVALIERS 24×30 | Pourtal |
| 1. 15.- | 67 MARCH OF LONDON TRAINED BANDS TO RELIEVE GLOUCESTER | Frost |
| 1. 5.- | 68 SPEAKER LENTHALL ASSERTING THE PRIVILEGES OF THE HOUSE OF COMMONS 20×24 | H.S. |
| 7. 17. 6 | 69 THE DEPARTURE OF THE PILGRIM FATHERS 24×30 | Gribble |

C. W. COPE, R.A.

| | | |
|---|---|---|
| 15. 15.- | 70 LOVE IN CHAINS 20×16 | Maj. Hay |

C. W. COPE, R.A.

| | | |
|---|---|---|
| 7. 17. 6 | 71 CHESS PLAYERS 36×30 | Wrae |

## DRAWINGS.

### W. DYCE, R.A.

7.- 72 STUDIES FROM ITALIAN PICTURES—*two in one frame* De Pass

### CELLINI.

73 A STUDY 6x5

### LUCCA DELLA ROBBIA.

74 HEAD OF A MAN 8x6

9.- Gilchrist

## PICTURES.

### SIR J. REYNOLDS.

75 STUDY FOR PORTRAIT OF A LADY—*monochrome* 16x8

### J. PATINIER.

10.- 76 ST. JOHN IN PATMOS Cope

*Exhibited at Burlington House*, 1873

### VAN DYCK.

6.- 77 MARTYRDOM OF ST. LAWRENCE A. Smith

### TENIERS.

78 A LANDSCAPE

*Cut from a large picture*

### UNKNOWN.

15.6 79 A FLOWER PIECE 27x20

## *DIFFERENT PROPERTIES.*

## DRAWINGS.

### BIRKET FOSTER.

42 — 80 A Cottage Door — 6½ x 8 — Agnew

### W. L. LEITCH.

9 — 81 An Italian Landscape, with figures — 9x12 — Lady L.

### J. VARLEY.

12 — 82 A River Scene, with ruined abbey — Agnew

### FIELDING.

4 — 83 A Landscape, with cottage 7x9 — Laeggatt

### MISS GILL~~ERS~~ ic.

£1.--.— — 84 A Head of a Girl — 8x6 — Watney

2.2.— — 85 In Church — 20x14 — Watney

### COLLINGWOOD SMITH.

1.8.— — 86 A Woody Landscape, with figure — 14x10 — T. J. Edwards

### J. LESSORE.

1.2.— — 87 Venice — 6x8 — W. Lessen

### R. H. J. BROWN.

10.6 — 88 Tintagel, Cornwall — 14x20 — W. Lessen

# PICTURES.

H. WILLIAMS.

12.– 89 On Loch Foyle 10×14 De Pass

H. GIRARDET.

4 90 His First Pipe 8×6 Schroeder

F. W. W. TOPHAM.

14 91 The Majolica Frieze at Pistoja 20×30 J. Crawley

P. SADÉE.

23 92 After the Departure of the Fishermen 8×11 M. Colnaghi

C. LANDELLE.

19 93 The Gleaner 14×9 M. Colnaghi

PHILIPOTEAUX.

5½ 94 On the Look Out 10×8 M. Colnaghi

DUVERGER.

15 95 The Young Drummer 12×9 Tokins

TURNER.

21 96 A View on the Adriatic 18×30 M. Colnaghi

UNKNOWN

2½ 97 A Landscape, with figures and goat 24×30 Coombs

VENUSTI.

2 — 98 Subject from the Revelations — Ash

*From the Collection of King Charles I.*

24x14

BARKER.

£1.-.- — 99 Cephalus and Procris 7x9 — Watson

E. TOUDOUZE.

19/2 — 100 The Proposal 20x18 — W. Lessen

R. WEISSE, 1889.

41 — 101 A Dealer in Antiquities 18x12 — Aine

C. BORTIGNONI, 1888.

19 — 102 A Souvenir 16x10 — Schroeder

P. PERAIRE.

5 — 103 On the Seine 10x15 — Tooth

E. DE BLAAS.

75 — 104 Meditation 30x22 — Richardson

S. REYNA.

7 — 105 Venice 16x20 — Richardson

A. COLE.

2 — 106 Pangbourne 20x24 — Shepherd

## SIR E. LANDSEER, R.A.

14½ 107 Head of a Spaniel 14×10 Leggatt

## F. BRANGWYN.

10 108 The Fish Market, Funchal, Madeira 12×16 Lister

9½ 109 Loope Street, Cape Town 16×12 Lister

7½ 110 A Street in Worcester, South Africa 16×12 Van Boss

## NASMYTH.

6½ 111 Figures before an Inn—*a pair* 7×9 Money 2

## ZOFFANY.

18 112 Portrait of Foote and Weston in the play of "Dr. Last" 20×14 Lady L.

## T. ROBERTS.

1 113 The Children's Prayer 20×24 Hill

## P. WILLIAMS.

5 114 Roman Peasant Children 36×22 Wive

## MORLAND.

9½ 115 Smugglers Coming Ashore W. Lessen

## *THE PROPERTY OF A LADY.*

### DRAWINGS.

P. DE WINT.

3 — 116 Old Walton Bridge 15×24 — McLean

J. D. HARDING.

2 — 117 A Landscape, with watch tower 14×9 — McLean

E. ELLIS.

11 — 118 A Coast Scene—*a pair* 13×18 — Edwards 2

A. SIMONETTI.

£2. 15.– — 119 An Italian Peasant Boy 8×14 — Schroeder

### PICTURES.

G. CAMPRIANI.

½ — 120 An Italian Road Scene, with peasant 12×7 — Hill

G. C. STANFIELD, 1856.

4½ — 121 Goarhausen, on the Rhine 18×24 — Schroeder

4 — 122 Isola Bella 18×24 — Mitchell

A. SIER (Munich).

56 — 123 A River Scene: Evening 18×36 — Tooth

*The following are the Property of A GENTLEMAN.*

J. VAN BEERS.

124 THE PRIDE OF THE HAREM 10x8 Wroe

B. BUKOVAC.

125 SUNNY HOURS 36x30 Fussell

D. HARDY.

126 A CUMBERLAND COTTAGE 14x18 Blayton

HEYWOOD HARDY.

127 REAPERS AT WORK 18x36 Clifford

J. HARDY.

128 DOGS AND GAME 30x36 Watson

T. B. HARDY.

129 A COAST SCENE 30x45 Watson

J. F. HERRING, SEN.

130 THE TIMBER WAGGON 8x24 Watson

A. KAUFFMANN.

131 CLASSICAL SUBJECTS—*a pair* 20x30 oval Hayter 2

YEEND KING.

132 THE OLD LOCK 40x30 Clifford

B. W. LEADER, A.R.A.

47 133 A Moorland Road 14×26 Watson

C. S. LIDDERDALE.

11 134 Sweet Seventeen 24×18 Taylor

G. MORLAND.

72 135 A Heath Scene, with horses 10×14 Harper

E J. NIEMANN, 1848.

85 136 The Avon and Severn, from Clifton Downs 30×42 Gillot

L. J. POTT.

4 137 A Garden Scene 18×14 Wilson

J. STARK, 1829.

5½ 138 A Landscape 7×9 Richardson

W. SHAYER.

28 139 A Gipsy's Pony 14×11 Gribble

W. SHAYER.

36 140 A Ploughman and Team Resting 14×11 Gribble

W. SHAYER.

52 141 Gleaners Resting 24×20 L. Smith

A. VICKERS, 1861.

12 142 Crow Castle 10×14 Wilson

A. VICKERS, 1837.

65 143 A Landscape, with cattle and figures 24×36 Wilson

J. WEBB.

44 144 The Tuilleries 36×45 Clifford

J. WEBB, 1887.

65 145 A Coast Scene 36×46 Haytor

JAMES WEBB, 1887.

16 146 A Coast Scene 14×18 Hayter

J. WEBB, 1876.

15 147 In Cadogan Bay 12×16 Haytor

W. WEST, 1830.

16 148 A View of the Avon and Severn Willson

E. M. WIMPERIS.

40 149 A Landscape, with cottage and figures 30×20 Downing

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